

3

ÉTUDES CARACTÉRISTIQUES

POUR LA

HARPE

Composées

PAR

FELIX GODEFROID

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MILAN

NAPLES — ROME — PALERME

LA MELANCOLIE

ÉTUDES CARACTERISTIQUES

PAR FELIX GODEFROID

POUR LA HARPE

1^{re} LIVRAISON

HARPE

Andante

FF

dolce *rall.*

marcato *espress.*

Presso alla tavola

FF

dolce espress.

FF

deciso

La 2. mano presso alla tavola

FFsec. p

83914

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suono naturale

suono naturale

dim.

Près de la table

dol.

rall.

Les 2 mains près de la table

rall. - lento

à 2 mains

Moderato.

riten.

1^o Tempo.

con espress

riten.

1^o Tempo.

cres.

F

dim. e rall.

rff

83914

rff

I^o Tempo. *con espress.* *riten.* *I^o Tempo.* *riten.* *I^o Tempo.*

riten. *I^o Tempo* *cres.* *F*

riten. *I^o Tempo* *ten.* *rall.* *sempre forte*

I^o Tempo. *riten.* *I^o Tempo* *(Fix)*

riten. *I^o Tempo* *animato e cres:*

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece starts with a first tempo and includes several "riten." (ritardando) and "I^o Tempo" markings. Dynamics range from "con espress." to "animato e cres:". The piece concludes with a "(Fix)" marking.

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a sharp sign. Bass staff contains a series of eighth notes with a sharp sign. A dynamic marking *f* is present. A tempo marking *1^{mo} ritenuto* is written above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. A dynamic marking *mf* is present. A tempo marking *I^o Tempo* is written above the treble staff. A tempo marking *rall. - un - poco* is written above the bass staff. A tempo marking *I^o Tempo con espress.* is written above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. A dynamic marking *f* is present. A tempo marking *ritenuto* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. A dynamic marking *f* is present. A tempo marking *anima* is written above the treble staff. A tempo marking *anima* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. A dynamic marking *f* is present. A tempo marking *cre* is written above the treble staff. A tempo marking *scen - do* is written above the bass staff.

ff più anima

dimi - - - nuen - do e rall. - - -

pp con espress. *I^o tempo* *rf* *rf* *rf* *rf* *rf* *rit.* *rf* *I^o tempo*

rit. *I^o tempo* *cres.* *f*

rf *rf* *dim.* - - e - - rall. - - *p* *cres.*

F

Marquez la basse

rf >

rf >

pp

1^o Tempo

ritard.

rall. - e -

rf >

f

- dimi -

- nuen -

- do

rf >

pp

lento

ppp

Mi ♯

GRAND SUCCÈS!

GILLET E. Petite Câline. Intermezzo.

Netti Fr. 1.75. Mk. 1. 40.-
a tempo

ALL.^{to}
pp
poco
allarg.
rit.
dim.
pp

MARTI E. Pierrot et Colombine.

Netti Fr. 2.- Mk. 1. 60.-

ALL.^{to} NON TROPPO
p dolce
ben legato
5
ben legato

BEUCCHI E. Francobolli. Polka. Op. 243.

Netti Fr. 1.25. Mk. 1. -

POLKA
p
1.^a
p
2.^a
mf

VAN WESTERHOUT N. Ronde d'amour.

Netti Fr. 1.75. Mk. 1. 40.-

MODERATO $\text{♩} = 60$
ppp una corda
ppp

DOLMETSCH V. Caprice-Ballet. Op. 102.

Netti Fr. 2.- Mk. 1. 60.-

ALL.^o VIVACE
p giocoso
mf

DE CRESCENZO C. Retour des hirondelles. Caprice brillant. Op. 138.

Netti Fr. 2.- Mk. 1. 60.-

ALL.^{to} GRAZIOSO
pp
pp
pp
ff
pp
una corda

JVANOVIČI J. Onde del Danubio. Valzer Rumeno.

Netti Fr. 1.70.-

p dol.
1.^a
2.^a

ANTONIOTTI F. Un ange à son réveil. Preghiera.

Netti Fr. 1.75.- Mk. 1. 40.-

MODERATO ASSA
m.s.
Pespress. molto
m.d.
oo m.s.
Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

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